

English tour **"Masterpieces of Modern Plastic Art"** took place on the **22nd of November 2016** in the framework of studying theme "Art in Upbringing" in Practical course of English. Students from group Pob-2-13-2.0 d (III course, bachelor degree stream, speciality "Primary education"), with the lecturers **of Foreign languages and methodology department, Yuliia Labunets and Pluzhnik Irina** visited NCMC **"Mystetskyi Arsenal"**.

The Project **"Ephemeroids. Twentieth century poster"**, which was a part of this highlighter of world art achievements and cultural events, aimed to trace the mechanisms of perception patterns formation through a retrospective of the poster art history and to demonstrate the influence tools on mass consciousness and its manipulation by the state, political parties, commercial companies.

Students got acquainted with the masterpieces of such eminent and outstanding masters, as: Edgar Degas, Alexander Archipenko, Constantin Brancusi, Rembrandt Bugatti, Paul Gauguin, Salvador Dali, Alberto and Diego Giacometti, Aristide Maillol, Henry Moore, Pablo Picasso, Auguste Rodin, Demeter Chiparus. Future teachers learned why these masters` art became a landmark for the history of visual culture.

This exhibition was a good opportunity to increase the level of students` foreign language competence, broadening their outlook, development of aesthetic taste and the ability to interpret works of art, to see parallels, symbols and accents and to interpret them.